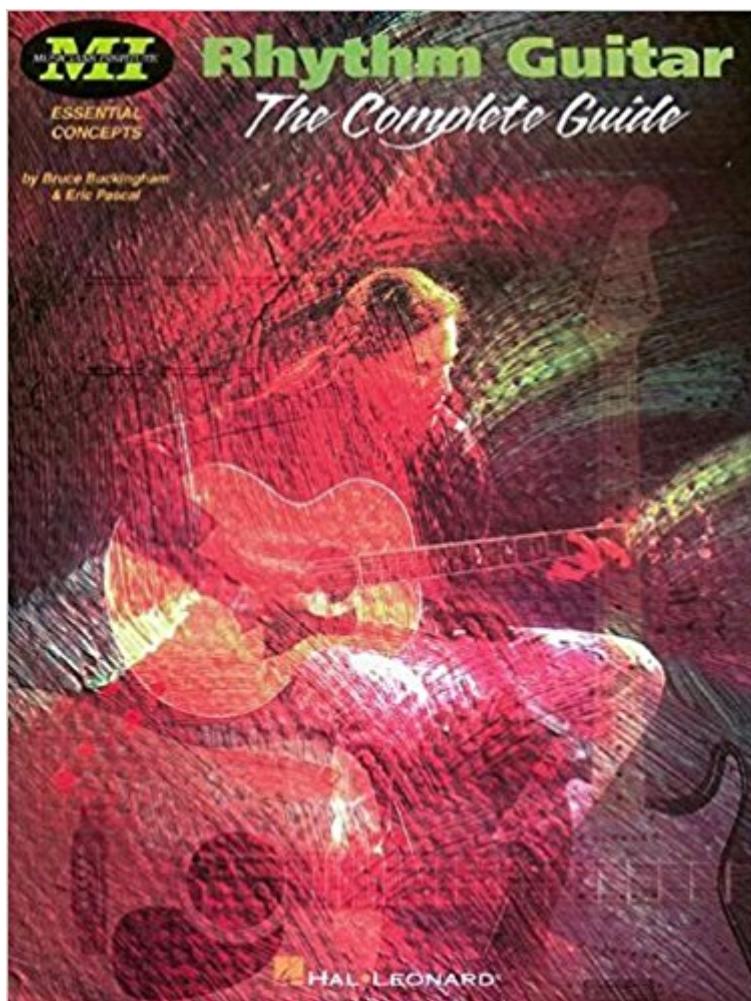


The book was found

Rhythm Guitar: The Complete Guide



Synopsis

(Musicians Institute Press). A comprehensive source for learning rhythm guitar in a variety of musical styles. It covers: open chords, barre chords, and other movable shapes; strumming, fingerstyle, flatpicking and arpeggiation; common progressions and basic chord theory; triads, sixth, seventh, ninth, and many other chords; and much more.

Book Information

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Best Sellers Rank: #153,817 in Books (See Top 100 in Books) #31 in Books > Arts & Photography > Music > Musical Genres > Soul #166 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #263 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

Customer Reviews

this is really a good book for learning basic guitar chords and their upper structures quickly. Lots of exercises. Do them all and you'll definitely improve!!

Frankly, I am not entirely too sure what other reviews mean as not for beginners or concerning its text. I am certainly a novice and do not have a teacher, and I wanted something that presented formal exercises for practicing chord rhythms. *It does exactly that.* It presents chords with fingering, followed by exercises to practice, interspersed with rhythmic pattern lessons. Sure, a CD would be nice to hear the subtle differences in the rhythms themselves, but since metronome use is essential to the exercises, not having a CD doesn't bother me in the least. If you are looking for something that teaches you songs and how to play rhythm through that, then this book is certainly not for you. If you are looking for a large book of formal exercises to increase your technical ability, then this is a worthy purchase.

This is a pretty comprehensive book. But don't expect to learn all you can from it alone. It really does need a CD or maybe even a DVD with lectures. Reading this M.I?That said it is a very comprehensive book. If you're trying to learn this at home alone you'll have your work cut out for you. That is a kind way of saying you'll become frustrated. I needed to use software, metronome and instructor to be able to understand what was written down. Maybe it was just me but if this came easily then I probably wouldn't have needed to buy the book. If you have access to the above (guitar software, instructor) then you can add a star or two. If you don't know any music theory at all then subtract 2 stars.Having access to a good instructor and using this as a syllabus is the best route.-----There is a new version of this book with a CD. Buy that version instead of this version if you're doing self study or want the extra help.

The book does not come with a CD. It is completely my fault for not recognizing this. However, with all the great example exercises - almost 500 of them, and all the non basic chords used, how can someone who is trying to learn know what they are supposed to sound like? This fact makes this book a rather incomplete guide. I have other guitar books, including three more from the Musician' Institute, and I would rate each of the other three highly, but not this one.

I've Been Playing Guitar Since 1979. Wish I Had This Book In 1979. So Good. Takes The Dullness Out Of Everyday Playing. Goes Far Beyond Down Down Up Down Up. Awesome!

Of course, this book is not perfect, there's some flaws, for example:- there's a gap between the first seven chapters and the rest of the book, the first seven chapters are pretty accessible for a beginner but, starting in chapter eight the level required is raised a lot so a beginner may have a lot of trouble finding his way through the examples.- Some aspects don't have enough explanation, some chapters may have 3 pages or so and you feel like there's something missing to fully "get" the idea.Even though, this is the best book I've seen so far about rhythm guitar, it is by far the most complete in terms of aspects of rhythm playing and has a fairly good amount of chords to show the student. This is not a book for guys just looking around, it is designed for serious study for a relatively long period (It might take nine months to a year of a consistent practice to absorb the content of the book). Bottom line, if you want to learn rhythm guitar a little bit further than the average ballad to impress a girl, this is your book.One piece of advice: No book can stand on its own, to fully integrate the content of the book I suggest the Tom Kolb "Chord Progressions" as a companion, and maybe some others as your ability improves.

My daughter's guitar instructor required this book for her. It is a good book, lots of info and easy to use.

Been playing guitar for 20 years. Been teaching overseas multiple years as well. And I must say after looking at TONS of material that this is one of the best for rhythm guitar. I have read the book over multiple times now (which includes practicing) and I find that as you do it more often, the material gradually soaks in. I've had this kind of experience with learning jazz theory as well (i.e., Mark Levine's Jazz Theory and Jazz Piano Book) where repetitive reading and review unearths more treasures. Honestly, the material is not entirely for beginners, but everyone has different methods of assimilating knowledge into practical (i.e., jamming with ease). Some beginners will need an instructor. Others will not. It's, of course, always better to learn in person from one whose skill set tops yours. In summary, I vouch for the content of the book to be high-quality and excellent. Be patient though. It'll definitely take some time and patience.

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